

BITTERWIND

WRITTEN FOR RENEGADE GOSPEL, 2016

♩ = 95

D G/D D^{MA7}G/D **A**D G/D D^{MA7} G/D

IN THE YARD, ON A COLD NO-VE-M-BER SA - TUR-DAY, PICK-IN' UP
ANCH-OR MAN DECLARES, THERES A CHANG-IN OF THE GUARD _____ HE'S ___ A

D/F# G D/F# G G D G/D

5

FAL - LEN LEAVES FROM A NA - KED AP - PLE TREE RAKED 'EM ALL IN - TO A
REAL STRONG MAN, GON - NA MAKE IT GREAT A - GAIN YOU CANBET, WITHOUT A DOUBT, HE'LL BUILD A

D^{MA7} F^{MA7} C/E D G/D D^{MA7}D

8

PI - LE ON THE GROUND WHEN A BIT - TER WIND CAME BLEW 'EM ALL A - WAY - - -
WALL TO KEEP EM OUT EVERY ONE LEFT IN - SIDE BETTER LOOK A - LIKE+ FALL IN LINE

B B^{MI7} A/C# D G^{ADD9} F#^{MI11} G

13

DON'T RE-CALL THE WEA-THER-MAN PRE - DICT - IN SUCH A STORM, BUT THE THUN - DER TEARS A CRACK A-GAINST A
DON'T FOR-GET THE COL - LORS THAT PAINT OUR HIS - TO - RY IN THIS LAND OF THE BRAVE AND THIS

F#^{MI11} G B^{MI7} A/C# D G^{MI9}

16

SKY TURN - IN' BLACK ZIPPED MY JAC - KET UP TIGHT PULLED THE HOOD UP O - VER MY HEAD TO KEEP THIS
HOME OF THE FREE, NE - VER PLEDGE A - LEGIANCE TO GREED AND TY - RAN - NY IT'S TIME TO

F#^{MI11} G A^{SUS} A D

BIT - TER WIND
SHEILD OUR SELVES

FROM WHIP-PIN RIGHT THROUGH MY SOUL
FROM THE BIT - TER WIND OF HATE

WE WLL

WE WLL

PNO.

C A/C# D G Bm1 A/C#

24 BUILD A WALL OF VOICES NO WALLS OF HATE TO SEPARATE WE WILL
 BUILD A WALL OF VOICES NO BRICKS NO HATE! TOGETHER WE WILL

E^m7 B^m1/F# F#/A# B^m1 C D/F# A^{sus} D

28 BUILD A WALL OF HARMONY TO SHIELD US FROM THE BITTER WINDS OF HATE WE WILL
 BUILD A WALL OF HARMONY WE WILL

D G^{add9} B^m1/A B^m1 A/C# E^m7 B^m1/F# F#/A# B^m1

32 BUILD A WALL OF VOICES NO WALLS OF HATE TO SEPARATE WE WILL BUILD A WALL OF HARMONY
 BUILD A WALL OF VOICES NO BRICKS NO HATE! TOGETHER WE WILL BUILD A WALL OF HARMONY

BITTERWIND

C^{ADD9}

E^{D/F#}

G^{ADD9}

D/A

G/B

Musical notation for the first system, including vocal line and piano accompaniment.

Vocal: - MO - NY - TO SHEILD US TO SAVE US TO BIND US TO

Piano: - MO - NY SHEILD US SAVE US BIND US

37 - MO - NY SHEILD US SAVE US BIND US

D/F#

G^{M11}

A^{M1}

F^{D5}

7

Musical notation for the second system, including vocal line and piano accompaniment.

Vocal: GRACE US TO KEEP US SAFE FROM THE BIT-TER WINDS OF HATE

Piano: GRACE US KEEP US SAFE

41 GRACE US KEEP US SAFE

G

C⁵

D⁵

F⁵

G⁵

C⁵

D⁵

F⁵

G⁵

C⁵

D⁵

F⁵

G⁵

Musical notation for the third system, including vocal line and piano accompaniment.

Vocal: GROUND-ED IN LOVE ROOT-ED IN SONG - HANDS HELD TO - GE-THA -

Piano: STAND-ING SHOUT-ING BAND-ED

53 STAND-ING SHOUT-ING BAND-ED

C⁵

D⁵

F⁵

G⁵

H^{D5}

C⁵

D⁵

Musical notation for the fourth system, including vocal line and piano accompaniment.

Vocal: - TEARS MAY FALL BUT AL - MIGH - TY GRACE A - BOUNDS

Piano: PRAY - ING

59 PRAY - ING