

SATB W/PIANO

# DEFYING GRAVITY

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$\text{♩} = 75$

PIANO

The piano introduction consists of two staves. The right hand plays a sequence of chords: D<sup>b</sup> (F<sup>b</sup>), G<sup>b</sup> (B<sup>b</sup>), D<sup>b</sup> (F<sup>b</sup>), G<sup>b</sup> (B<sup>b</sup>), D<sup>b</sup> (F<sup>b</sup>), G<sup>b</sup> (B<sup>b</sup>). The left hand plays a simple bass line with notes: D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>.

**A**

SOME - THIN' HAS CHANGED WITH - IN ME      SOME - THIN' IS NOT THE SAME      I'M THROUGH WITH PLAY - IN' BY - THE

D<sup>b</sup>      G<sup>b</sup>                      D<sup>b</sup>      G<sup>b</sup>                      D<sup>b</sup>      G<sup>b</sup>

The vocal line features eighth notes with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

OF - SOME-ONE ELSE-ES GAME,      TOO LATE FOR SE - COND GUES - SING,      TO LATE - TO GO BACK TO SLEEP -

D<sup>b</sup>/F G<sup>b</sup>      B                      B                      D<sup>b</sup>                      B                      D<sup>b</sup>

The vocal line continues with eighth notes. The piano accompaniment features chords and a bass line.

ITS TIME TO TRUST MY IN - STINCTS CLOSE MY EYES AND LEAP      ITS TIME - TO

E<sup>b</sup>Mi                      D<sup>b</sup>/F                      G<sup>b</sup>                      A<sup>b</sup>SUS                      A<sup>b</sup>

The vocal line concludes with eighth notes. The piano accompaniment includes chords and a bass line.

OF - SOME-ONE ELSE-ES GAME,      TOO LATE FOR SE - COND GUES - SING,      TO LATE - TO GO BACK TO SLEEP -

D<sup>b</sup>/F G<sup>b</sup>      B                      B                      D<sup>b</sup>                      B                      D<sup>b</sup>

The vocal line continues with eighth notes. The piano accompaniment features chords and a bass line.

ITS TIME TO TRUST MY IN - STINCTS CLOSE MY EYES AND LEAP      ITS TIME - TO

E<sup>b</sup>Mi                      D<sup>b</sup>/F                      G<sup>b</sup>                      A<sup>b</sup>SUS                      A<sup>b</sup>

The vocal line concludes with eighth notes. The piano accompaniment includes chords and a bass line.

**B**

TRY DE-FY - ING GRA-VI-TY - I THINK-I'LL - TRY DE-FY - ING GRA-VI-TY - KISS ME - GOOD-

**B<sup>b</sup>MI<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>SUS A<sup>b</sup> B<sup>b</sup>MI<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>SUS A<sup>b</sup>**

Musical notation for section B, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

BYE - I'M DE-FY - ING GRA-VI-TY - YOU WON'T HOLD ME DOWN... - - - -

**B<sup>b</sup>MI<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>SUS A<sup>b</sup> B<sup>LYDIAN</sup>**

Musical notation for section B, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

**C**

I'M THROUGH ACC-EPT-ING LI-MITS CUZ SOME-ONE SAYS THEIR SO - SOME THINGS I CAN NOT CHANGE - BUT TIL I TRY I'LL NEV-ER KNOW -

**D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup> B**

Musical notation for section C, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

DEFYING GRAVITY

TOO LONG I'VE BEEN A-FRAID OF LO - SING LOVE I GUESS I LOST WELL IF THAT'S LOVE IT COMES AT MUCH TOO HIGH A COST

OH OH OH OH OH OH OH AH

OH OH OH OH OH OH OH AH

B D<sup>b</sup> B D<sup>b</sup> E<sup>b</sup>MI D<sup>b</sup>/F G<sup>b</sup> A<sup>b</sup>SUS

PNO.

**D**

I'D SOON - ER BUY DE-FY - ING GRA-VI-TY - KISS ME GOOD - BYE, I'M DE-FY - ING

I BE-LIEVE I CAN FLY I CAN FLY I BE-LIEVE I CAN TOUCH THE SKY

I BE-LIEVE I CAN FLY I BE-LIEVE I CAN TOUCH THE SKY

I BE-LIEVE I CAN FLY I BE-LIEVE I CAN TOUCH THE SKY

A<sup>b</sup> B<sup>b</sup>MI<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>SUS A<sup>b</sup> B<sup>b</sup>MI<sup>7</sup> G<sup>b</sup>MA<sup>7</sup>

PNO.

DEFYING GRAVITY

GRA - VI - TY - I THINK - I'LL TRY DE - FY - ING - VI - TY - YOU WON'T BRING ME

SPREAD MY - WI - INGS - AND FLY I BE - LIEVE I CAN SOAR - - - YOU WON'T BRING ME

SPREAD MY - WI - INGS - AND FLY I BE - LIEVE I CAN SOAR - - - YOU WON'T BRING ME

SPREAD MY - WI - INGS - AND FLY I BE - LIEVE I CAN SOAR - - - YOU WON'T BRING ME

PNO.  $A^b_{SUS} A^b$   $B^b_{MI}7$   $G^b_{MA}7$   $A^b_{SUS} A^b$

**E**

DOWN. UN - LI - MI - TED, - MY FU - TURE'S UN LI - MI - TED, -

SOPS TO ALTO LINE

DOWN. UN - LI - MI - TED! - UN - LI - MI - TED! -

DOWN. UN - LI - MI - TED! - UN - LI - MI - TED! -

DOWN. UN - LI - MI - TED! - UN - LI - MI - TED! -

PNO. **B**  $E^b_{MI}$

$b_0$   $b_0$

DEFYING GRAVITY

AND I JUST HAD A VI - SION AL - MOST LIKE A PRO - PHE - CY I - KNOW

VI - SION LIKE A PRO - PHE - CY I KNOW

VI - SION LIKE A PRO - PHE - CY I KNOW

VI - SION LIKE A PRO - PHE - CY I KNOW

**B B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>M<sup>1</sup> D**

PNO.

IT SOUNDS TRU-LY CRA-ZY ITS TRUE, THE VIS-IONS HA-ZY BUT I SWEAR, SOME-DAY I'LL BE FLY - IN' SO -

OH OH OH OH AH - - - AH!

OH OH OH OH AH - - - AH!

OH OH OH OH AH - - - AH!

**G<sup>b</sup>/D<sup>b</sup> B G<sup>b</sup>/B<sup>b</sup> B A D**

PNO.

HIGH!

I BE-LIEVE I CAN FLY - I CAN FLY \_\_\_\_\_ I BE-LIEVE I CAN TOUCH THE SKY SPREAD MY WINGS

I BE-LIEVE I CAN FLY - - - - I BE-LIEVE I CAN TOUCH THE SKY SPREAD MY WINGS

I BE-LIEVE I CAN FLY - - - - I BE-LIEVE I CAN TOUCH THE SKY SPREAD MY WINGS

B<sup>b</sup>Mi<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>SUS A<sup>b</sup> B<sup>b</sup>Mi<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>SUS A<sup>b</sup>

PNO.

SO IF YOU CARE TO FIND ME, LOOK TO THE WEST - ERN SKY - HAS SOME-ONE TOLD YOU LATE - LY EV-ERY ONE DE-SERVES A CHANCE TO FLY!

SO IF YOU CARE TO FIND ME, LOOK TO THE WEST - ERN SKY - HAS SOME-ONE TOLD YOU LATE - LY EV-ERY ONE DE-SERVES A CHANCE TO

SO IF YOU CARE TO FIND ME, LOOK TO THE WEST - ERN SKY - HAS SOME-ONE TOLD YOU LATE - LY EV-ERY ONE DE-SERVES A CHANCE TO

SO IF YOU CARE TO FIND ME, LOOK TO THE WEST - ERN SKY - HAS SOME-ONE TOLD YOU LATE - LY EV-ERY ONE DE-SERVES A CHANCE TO

B<sup>b</sup>Mi<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>Mi<sup>7</sup> G<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

PNO.

G

WATCH!

The musical score consists of five staves. The top staff is a vocal line with lyrics: "FLY! I CAN FLY! I CAN FLY! FLY, FLY!". The second staff is another vocal line with lyrics: "FLY! I CAN FLY! I CAN FLY! SPREAD MY WINGS - FLY!". The third staff is a vocal line with lyrics: "FLY! FLY, I CAN FLY, FLY! FLY!". The fourth staff is a piano accompaniment line with chords:  $D^b/A^b$ ,  $A^{b7(b9)}_{SUS}$ ,  $B$ , and  $D^b$ . The fifth staff is a piano accompaniment line. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

PNO.