

SOPRANO
ALTO
TENOR
BASS

EMBRACE THE SHADOW

A LITTLE FUNNY, ♩=84

S. 4
1-4

5 **(A)** SOLO (OR UNISON)
mp
S.
THERE ARE TIMES WE FEEL... LIKE THE DARK-NESS IS CREEP-IN' IN, LIKE... WE'RE BE-IN'

7 **(ALL)**
S.
MOVED TO SIN. IT'S OUT OF OUR CON-TROL... WOAH...

9 SOLO
S.
FEAR IS TAK-ING HOLD, PAR-A-LYZED IN FIGHT OR FLIGHT. CAN... WE MAKE IT

11 **(ALL)**
S.
THROUGH THE NIGHT? CAN WE EV-ER BE WHOLE? WOAH...

13 **(B)**
mf
S.
THERE'S GOT-TA BE A WAY TO FIGHT- IT, MAKE- IT TO THE OTH-ER SIDE, I...

A. *mf*

Ooo... Ooo...

T. *mf*

Ooo... Ooo...

B. *mf*

THERE'S GOT-TA BE A WAY TO FIGHT- IT, MAKE- IT TO THE OTH-ER SIDE...

SOPRANO, ALTO, TENOR, BASS

2

15

(C)

S. KNOW... EM-BRACE THE SHA - DOW. BRING IT IN-TO THE

A. I KNOW... EM-BRACE THE SHA - DOW. BRING IT IN-TO THE

T. I KNOW... EM-BRACE THE SHA - DOW. BRING IT IN-TO THE

B. I KNOW... EM-BRACE THE SHA - DOW. BRING IT IN-TO THE

19

S. LIGHT. IT'S THE ON-LY WAY TO GROW. FIND THE IN-NER

A. LIGHT. AH

T. LIGHT. AH

B. LIGHT. AH

22

S. DEM-ONS SO WE CAN MAKE IT RIGHT. WE CAN MAKE IT RIGHT.

A. AH MAKE IT RIGHT, MAKE IT RIGHT... WE CAN MAKE IT RIGHT.

T. AH MAKE IT RIGHT, MAKE IT RIGHT... WE CAN MAKE IT RIGHT.

B. AH MAKE IT RIGHT, MAKE IT RIGHT... WE CAN MAKE IT RIGHT.

fp *p HUSHED, BUT ENERGETIC*

SOPRANO, ALTO, TENOR, BASS

4 (D) *mp*

S. 25-28 CAN'T IG-NORE THE FEEL - INGS LIKE__ WE'VE DONE IT

A. 4 *mp* CAN'T IG-NORE THE FEEL - INGS LIKE__ WE'VE DONE IT

T. 4 *mp* CAN'T IG-NORE THE FEEL - INGS LIKE__ WE'VE DONE IT

B. 4 *mp* CAN'T IG-NORE THE FEEL - INGS LIKE__ WE'VE DONE IT

30

S. IN THE PAST. HATE__WILL GET US NO-WHERE FAST. TIME TO OP-EN OUR EYES. WOAH__ *mf*

A. IN THE PAST. HATE__WILL GET US NO-WHERE FAST. TIME TO OP-EN OUR EYES. WOAH__ *mf*

T. IN THE PAST. HATE__WILL GET US NO-WHERE FAST. TIME TO OP-EN OUR EYES. WOAH__ *mf*

B. IN THE PAST. HATE__WILL GET US NO-WHERE FAST. TIME TO OP-EN OUR EYES. WOAH__ *mf*

SOPRANO, ALTO, TENOR, BASS

4

33 *mp*

S. NOW'S A-BOUT THE TIME_ THAT THIS_ A-WAK-EN - ING BEG - INS. DON'T - CHA KNOW COM-

A. NOW'S A-BOUT THE TIME_ THAT THIS_ A-WAK-EN - ING BEG - INS. DON'T - CHA KNOW COM-

T. NOW'S A-BOUT THE TIME_ THAT THIS_ A-WAK-EN - ING BEG - INS. DON'T - CHA KNOW COM-

B. NOW'S A-BOUT THE TIME_ THAT THIS_ A-WAK-EN - ING BEG - INS. DON'T - CHA KNOW COM-

35 *mf*

S. PAS - SION WINS? IN OUR NEW PAR - A - DISE. WOAH _____

A. PAS - SION WINS? IN OUR NEW PAR - A - DISE. WOAH _____

T. PAS - SION WINS? IN OUR NEW PAR - A - DISE. WOAH _____

B. PAS - SION WINS? IN OUR NEW PAR - A - DISE. WOAH _____

37 (E)

S. THERE'S GOT-TA BE A WAY TO FIGHT IT, MAKE_ IT TO THE OTH-ER SIDE, I_ KNOW...

A. THERE'S GOT-TA BE A WAY TO FIGHT IT, MAKE_ IT TO THE OTH-ER SIDE, I_ KNOW... I

T. THERE'S GOT-TA BE A WAY TO FIGHT IT, MAKE_ IT TO THE OTH-ER SIDE, I_ KNOW... I KNOW...

B. THERE'S GOT-TA BE A WAY TO FIGHT IT, MAKE_ IT TO THE OTH-ER SIDE, I_ KNOW... I KNOW...



SOPRANO, ALTO, TENOR, BASS

6

INSTRUMENTAL, VOCAL, OR SPOKEN WORD SOLOS
REPEAT EACH SECTION AS NEEDED

49 *sub. p*

S. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT.

A. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT.

T. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT.

B. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT.

53 *mp*

S. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT.

A. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT.

T. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT.

B. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT.

57 *mf*

S. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT.

A. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT.

T. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT.

B. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT.

61 *f* *LAST X ONLY*

S. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT. WOAH

A. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT. WOAH

T. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT. WOAH

B. DARK TO LIGHT. OWN THE NIGHT. FEAR TO LOVE. MAKE IT RIGHT. WOAH

65 (H)

S. THERE'S GOT-TA BE A WAY TO FIGHT IT, MAKE IT TO THE OTH-ER SIDE, I KNOW...

A. THERE'S GOT-TA BE A WAY TO FIGHT IT, MAKE IT TO THE OTH-ER SIDE, I KNOW... I

T. THERE'S GOT-TA BE A WAY TO FIGHT IT, MAKE IT TO THE OTH-ER SIDE, I KNOW... I KNOW...

B. THERE'S GOT-TA BE A WAY TO FIGHT IT, MAKE IT TO THE OTH-ER SIDE, I KNOW... I KNOW...

68 (D) *f*

S. EM-BRACE THE SHA - DOW. BRING IT IN-TO THE LIGHT.

A. KNOW... EM-BRACE THE SHA - DOW. BRING IT IN-TO THE LIGHT.

T. EM-BRACE THE SHA - DOW. BRING IT IN-TO THE LIGHT.

B. EM-BRACE THE SHA - DOW. BRING IT IN-TO THE LIGHT.

SOPRANO, ALTO, TENOR, BASS

8

72

S. It's THE ON - LY WAY TO GROW. FIND THE IN - NER

A. AH

T. AH

B. AH

74

S. DEM - ONS_ SO WE CAN MAKE IT RIGHT. EM - BRACE THE SHA-

A. AH MAKE IT RIGHT, MAKE IT RIGHT... EM - BRACE THE SHA-

T. AH MAKE IT RIGHT, MAKE IT RIGHT... EM - BRACE THE SHA-

B. AH MAKE IT RIGHT, MAKE IT RIGHT... EM - BRACE THE SHA-

77 (J)

S. DOW. BRING IT IN - TO THE LIGHT. IT'S THE ON - LY

A. DOW. BRING IT IN - TO THE LIGHT.

T. DOW. BRING IT IN - TO THE LIGHT.

B. DOW. BRING IT IN - TO THE LIGHT.

SOPRANO, ALTO, TENOR, BASS

81

S. WAY TO GROW. FIND THE IN-NER DEM-ONS. SO WE CAN MAKE IT RIGHT. *fp*

A. AH AH MAKE IT RIGHT, MAKE IT

T. AH AH MAKE IT RIGHT, MAKE IT

B. AH AH MAKE IT RIGHT, MAKE IT

84

S. *p* HUSHED, BUT ENERGETIC *mp*
WE CAN MAKE IT RIGHT. WE CAN MAKE IT RIGHT.

A. *fp* *p* HUSHED, BUT ENERGETIC *mp*
RIGHT... WE CAN MAKE IT RIGHT. WE CAN MAKE IT RIGHT.

T. *fp* *p* HUSHED, BUT ENERGETIC *mp*
RIGHT... WE CAN MAKE IT RIGHT. WE CAN MAKE IT RIGHT.

B. *fp* *p* HUSHED, BUT ENERGETIC *mp*
RIGHT... WE CAN MAKE IT RIGHT. WE CAN MAKE IT RIGHT.

