

FOLLOW THE BREATH-EMBADERACE WADIYA

FOR THE BURNING MAN PLAYA CHOIR-2013

SOUND OF BREATH THROUGH LIPS—"WHOOOOOO" PACE NATURALLY, EVENTUALLY QUICKENING

SOPRANO

ALTO

TENOR

BASS

SOUND OF BREATH THROUGH LIPS—"WHOOOOOO" PACE NATURALLY, EVENTUALLY QUICKENING

A

B

S

A

T

B

HAND GESTURES OF TENDERNESS, COMPASSION

ADD BREATH-GENTLY ADDING GESTURES OF TENDERNESS

HAND GESTURES OF TENDERNESS, COMPASSION

ADD BREATH-GENTLY ADDING GESTURES OF TENDERNESS

3

mf

CONTINUE BREATH-GENTLY ADDING GESTURES OF TENDERNESS

C

ON CUE-TUTTI

S

7 WHOOOOOO...

SPEAK A QUIET PRAYER OF THAT WHICH YOU WISH TO RELEASE
SPEAK PROFOUNDLY, GENTLY, LOVINGLY-GIVE SPACE TO EACH OTHER

FOLLOW THE BREATH

D

I E WHISPERED TOGETHER

Soprano (S) 10 "FOL - LOW THE BREATH ALL THE WAY TO THE HEART -"

Soprano (S) 13 FOL - LOW THE BREATH TIL THE MIND SUB - MITS TO THE HEART -

Soprano (S) 15 THE MIND'S HIGH - EST PUR - POSE IS TO FUL - FILL THE DEEP - EST PAS - SIONS OF THE HEART -

CALMLY I E I E

Soprano (S) 17 CALMLY I E I E

"FOL - LOW THE BREATH ALL THE WAY TO THE HEART - - - -"

TUTTI $\text{♩} = 90$

E

RF LF RF LF (ETC)

Soprano (S) 19 FOREARMS CROSS CHEST, CLAP SHOULDERS

Alto (A) 20

FOLLOW THE BREATH

3

F

Soprano (S) staff: Notes on the first two beats, then a rest for the next three beats.

Alto (A) staff: Notes on the first two beats, then a rest for the next three beats.

Alto (A) staff: Notes on the first two beats, then a rest for the next three beats.

RIGHT HAND CLAPS RIGHT LEG

Tenor (T) staff: Notes on the first two beats, then a rest for the next three beats.

Bass (B) staff: Notes on the first two beats, then a rest for the next three beats.

25 LEFT HAND CLAPS LEFT LEG

G

Soprano (S) staff: Notes on the first two beats, then a rest for the next three beats.

Alto (A) staff: Notes on the first two beats, then a rest for the next three beats.

EM - BA - DA - RA - CE WA - DI - YA E SU - RE - RE - REN - DE - YA A - LA MO - ME - YA

Alto (A) staff: Notes on the first two beats, then a rest for the next three beats.

EM - BA - DA - RA - CE WA - DI - YA E SU - RE - RE - REN - DE - YA A - LA MO - ME - YA

Soprano (S) staff: Notes on the first two beats, then a rest for the next three beats.

EM - BA - DA - RA - CE WA - DI - YA E SU - RE - RE - REN - DE - YA A - LA MO - ME - YA

Alto (A) staff: Notes on the first two beats, then a rest for the next three beats.

EM - BA - DA - RA - CE WA - DI - YA E SU - RE - RE - REN - DE - YA A - LA MO - ME - YA

"EMBRACE WHAT IS, SURRENDER TO THE MOMENT"

FOLLOW THE BREATH

Soprano (S) staff:

EM - BA - DA - RA - CE WA - DI - YA E SU - RE - RE - REN - DE - YA A - LA MO - ME - YA

Alto (A) staff:

EM - BA - DA - RA - CE WA - DI - YA E SU - RE - RE - REN - DE - YA A - LA MO - ME - YA

Tenor (T) staff:

OH - LEY OH - LA - LA - LA OH - LEY OH - LA - LA - LA

Bass (B) staff:

31 OH - LEY OH - LA - LA - LA OH - LEY OH - LA - LA - LA

Soprano (S) staff:

EM - BA - DA - RA - CE WA - DI - YA E SU - RE - RE - REN - DE - YA A - LA MO - ME - YA

Alto (A) staff:

EM - BA - DA - RA - CE WA - DI - YA E SU - RE - RE - REN - DE - YA A - LA MO - ME - YA

Tenor (T) staff:

OH - LEY OH - LA - LA - LA OH - LEY OH - LA - LA - LA

Bass (B) staff:

33 OH - LEY OH - LA - LA - LA OH - LEY OH - LA - LA - LA

H

Soprano (S) staff: AL - TO HM-BA-DE-A-DU-WA AL - TO HM-BA-DE-A-DU-WA AL - TO HM-BA-DE-A - DU-WA

Alto (A) staff: AL - TO HM-BA-DE-A-DU-WA AL - TO HM-BA-DE-A-DU-WA AL - TO HM-BA-DE-A - DU-WA

Tenor (T) staff: OH LE - LE OH LE - LE - OH LE - LE -

Bass (B) staff: 35 OH LE - LE OH LE - LE - OH LE - LE -

Soprano (S) staff: AL - TO HM-BA-DE - A - DU - WA AL - TO O - LE O - LE OH -

Alto (A) staff: AL - TO HM-BA-DE - A - DU - WA AL - TO O - LE O - LE OH -

Tenor (T) staff: OH LE - LE - OH OH - LE OH - LE OH -

Bass (B) staff: 38 OH LE - LE - OH OH - LE OH - LE OH -

"STOP ALL EFFORTING AND BEGIN BEING"

FOLLOW THE BREATH

I

Soprano (S) vocal line:

LA! - - - - - | - - - - - | EM - BA - DA - RA - CE WA - DI - YA E SU -

Alto (A) vocal line:

LA! - - - - - | - - - - - | EM - BA - DA - RA - CE WA - DI - YA E SU -

Tenor (T) vocal line:

OH - LEY OH - LA - LA - LA OH - LEY OH - LA - LA - LA | - - - - -

Bass (B) vocal line:

41 OH - LEY OH - LA - LA - LA OH - LEY OH - LA - LA - LA | - - - - -

Soprano (S) vocal line:

RE - RE - REN - DE - YA A - LA MO - ME - YA EM - BA - DA - RA - CE WA - DI - YA E SU - RE - RE - REN - DE - YA A - LA MO - ME - YA

Alto (A) vocal line:

RE - RE - REN - DE - YA A - LA MO - ME - YA EM - BA - DA - RA - CE WA - DI - YA E SU - RE - RE - REN - DE - YA A - LA MO - ME - YA

Tenor (T) vocal line:

- - - - - EM - BA - DA - RA - CE WA - DI - YA E SU - RE - RE - REN - DE - YA A - LA MO - ME - YA

Bass (B) vocal line:

- - - - - EM - BA - DA - RA - CE WA - DI - YA E SU - RE - RE - REN - DE - YA A - LA MO - ME - YA

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