

# GRACE CANYON

FOR THE BURNING MAN PLAYA CHOIR, 2015

$\text{♩} = 120$

**A** PIANO SOLO ON REPEAT

**SOLO**

**PIANO**

VAMP

SOLO GRACE CAN-YON - WHERE BIRDS MAKE A HIGH-WAY

F F/A B<sup>b</sup> F

**SOLO**

**PNO.**

FLY - IN' THROUGH THAT RI - VER CAN - YON - GREEN, BAP - TIZED IN HER WA - TERS SHE

Csus C F F/A

5

**SOLO**

**S**

**A**

**T**

**PNO.**

0 - PENED UP MY EYES, GRACE CAN - YON, WHERE MY SOUL'S WASHED CLEAN

*ff* TAKE MY SOUL BACK TO

B<sup>b</sup> B<sup>o7</sup> F/C C F

8

GRACE CANYON

Solo

GRACE CAN-YON I'M SUR-ROUND-DED BY YOUR WALLS THAT CALL U-PON MY SPI-RIT TO SING JOUR-NEY I WILL, THROUGH

S

GRACE 00 - - - - YES, I WILL SING

A

GRACE 00 - - - - YES, I WILL SING

T

GRACE 00 - - - - YES, I WILL SING

B

00 - - - - YES, I WILL SING

PNO.

F<sup>7</sup>/A B<sup>b</sup> F C/F C F F<sup>7</sup>/A

Solo

FLASH-FLOODS MADE STILL, GRACE CAN-YON, WHERE I WAN- DER FREE, YES, GRACE CAN-YON WHERE I WAN- DER FREE. EV-ERY

PNO.

B<sup>b</sup> B<sup>o7</sup> F/C C A/C<sup>#</sup> F/C

Solo  
CAN - YON LEADS ME TO GRACE, EV - ERY THICK - ET, THORN - AND HO - LY PLACE, WITH A

S  
LEADS ME TO GRACE, EV - ERY THI - CKET THORN AND HO - LY PLACE

A  
LEADS ME - E TO GRACE, EV - ERY THI - CKET, THORN - AND HO - LY - PLACE

T  
LEADS ME - E - TO - GRACE EV - ERY THI - CKET, THORN - AND HO - LY - PLACE

B  
LEADS ME TO GRACE EV - ERY THI - CKET, THORN AND HO - LY WITH A

PNO.  
D MI B<sup>b</sup> F D MI B<sup>b</sup> F/C C C<sup>#07</sup>

Detailed description: This system contains the first 10 measures of the song. It features five vocal staves (Solo, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'CAN - YON LEADS ME TO GRACE, EV - ERY THICK - ET, THORN - AND HO - LY PLACE, WITH A'. The piano part includes chords: D MI, B<sup>b</sup>, F, D MI, B<sup>b</sup>, F/C, C, and C<sup>#07</sup>. There are triplets in the vocal parts and piano accompaniment.

21

Solo  
PRAYER, I BLESS THIS VAL - LEY THAT LED ME HERE TO THIS CAN - YON OF GRACE, LED ME

S  
PRAYER I - BLESS VAL - LEY THAT LED ME - HERE. LED ME

A  
PRAYER I - BLESS VAL - LEY THAT LED ME - HERE, LED ME

T  
PRAYER I - BLESS ALL THAT LED ME - HERE LED ME

B  
PRAYER I BLESS, ALL THAT LED ME - HERE LED ME

PNO.  
D MI B<sup>b</sup> F/C A/C<sup>#</sup> D MI A/C<sup>#</sup> F/C C C<sup>#07</sup> D MI G/B

Detailed description: This system contains the next 10 measures of the song. The lyrics are: 'PRAYER, I BLESS THIS VAL - LEY THAT LED ME HERE TO THIS CAN - YON OF GRACE, LED ME'. The piano part includes chords: D MI, B<sup>b</sup>, F/C, A/C<sup>#</sup>, D MI, A/C<sup>#</sup>, F/C, C, C<sup>#07</sup>, D MI, and G/B. There are triplets in the vocal parts and piano accompaniment.

25

To CODA **D** GRACE CANYON

SOLO

HERE TO THIS CAN-YON OF GRACE. ONE DAY THE

S

HERE, BUILD ON SO-LID ROCK STAND IN VE-RI-TY -

A

HERE, BUILD ON SO-LID ROCK STAND IN VE-RI-TY -

T

HERE, BUILD ON SO-LID ROCK STAND IN VE-RI-TY -

B

HERE BUILD ON SO-LID ROCK STAND IN VE-RI -

PNO.

F/C F To CODA D<sup>b</sup> E<sup>b</sup> C/E FMI D<sup>b</sup> E<sup>b</sup> FMI

DRUM FILL

D.S. AL CODA

SOLO

RAINS WILL COME AND THE WINDS WILL BLOW AND THE STORMS MAY SU<sup>3</sup>-ROUND YOU IN GRACE, I FIND SWEET RE-LEASE, EV-ERY

S

RAINS WIND, STORMS SUR-ROUND YOU, IN GRACE I AM FREE

A

RAINS WIND, STORMS SUR-ROUND YOU, IN GRACE - I AM FREE -

T

RAINS WIND, STORMS SUR-ROUND YOU, IN GRACE I AM FREE -

B

RAINS WIND, STORMS SUR-ROUND YOU, IN GRACE I AM FREE

PNO.

D<sup>b</sup> E<sup>b</sup> C/E FMI B<sup>b</sup>Mi<sup>7</sup> F/C C D.S. AL CODA

SOLO

GRACE, LED ME HERE, TO - GRACE

RIT.

S

LED ME HERE, GRACE

A

LED ME HERE, GRACE

T

LED ME HERE, GRACE

B

LED ME HERE GRACE

PNO.

D MI G/B F/C

The musical score is arranged in a system with six staves. The top staff is for the Solo voice, followed by Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The bottom two staves are for the Piano (PNO.). The Solo part begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The lyrics are: "GRACE, LED ME HERE, TO - GRACE". A "RIT." (ritardando) marking is placed above the Solo staff. The vocal parts (S, A, T, B) have lyrics: "LED ME HERE, GRACE". The Piano part includes guitar chords: D MI, G/B, and F/C. The score concludes with a double bar line.