


GUIDE ME, O THOU GREAT REDEEMER

FOR THE BURNING MAN PLAYA CHOIR, 2013
ARRANGEMENT BASED ON RECORDING OF "LINED-OUT HYMN"
FROM PIKE COUNTY, KY

ORIGINAL MUSIC JOHN HUGHES
WORDS WILLIAM WILLIAMS
(EXCEPT LAST VERSE)


RHYTHMS SHOULD NOT BE FOLLOWED METRICALLY,
THIS STYLE WAS NEVER INTENDED TO BE WRITTEN OUT, BUT LEARNED BY EAR.
LISTEN TO RECORDING FOR BEST INTERPRETATION

LEAD




GUIDE _____ ME _____


RESPONSE




OH - O - OH THOU - OH - GREAT - RE - DEE - MER



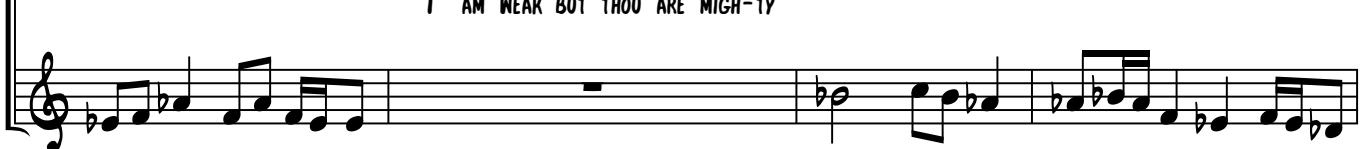
PIL-GRIM THROUGH THIS BAR-REN LAND



7 PIL - GRIM - THROUGH - THIS -



I AM WEAK BUT THOU ARE MIGH-TY



13 BAR - REN - LAND - I - A - AM WEAK -



HOLD ME WITH THY POWER - FUL HAND _____



17 BUT _____ THOU ART MIGH - TY

21 Ho - LD ME WITH THY PO - WER FUL HAND

26 BREAD OF HEA - VEN BREAD OF HEA - VEN
BREAD OF -

30 HEA - VEN BREAD HEA - VEN
FEED ME TIL I WANT NO MORE -

35 FEED ME 'TIL I WANT NO - MORE -

VERSE 2

40 O - PEN NOW THE CRY - STAL FOUN - TAIN

42 0 - - - PEN - - - NOW

43 0 - - - PEN - - - NOW

44 THE - - - CRY - STAL GATES OF HEA - VEN

45 THE - - - CRY - STAL - GATES OF HEA - VEN

46 WHENCE THE HEAL - ING STREAMS DO FLOW -

47 WHENCE - - - THE - - - HEA -

48 WHENCE - - - THE - - - HEA -

49 WHENCE - - - THE - - - HEA -

50 LING - - - STREAMS - DO - FLOW -

51 LING - - - STREAMS - DO - FLOW -

52 LING - - - STREAMS - DO - FLOW -

LET THE FIRE AND CLOU-DY PIL-LAR

LET - THE FIRE

LET - THE FIRE

AND - CLOU - DY PIL - LAR

AND - CLOU - DY PIL - LAR

AND - CLOU - DY PIL - LAR

LEAD ME ALL MY JOUR - NEY THROUGH -

LEAD ME ALL MY JOUR - NEY THROUGH -

LEAD - ME - ALL -

LEAD - ME - ALL -

LEAD - ME - ALL -

MY - JOUR - NEY THROUGH -

MY - JOUR - NEY THROUGH -

MY - JOUR - NEY THROUGH -

70 STRONG DE - LIV - ER - ER STRONG DE - LIV - ER - ER

72 STRONG - - - DE - - - LI - -

75 VER - ER - STONG - DE - LI - VER - ER

76 BE THOU STILL MY STRENGTH AND SHEILD

78 BE - - - THOU - - - STILL -

79 MY - STRENGTH - - - AND - MY SHEILD -

82 MY - STRENGTH - - - AND - MY SHEILD

VERSE 3

GUIDE - ME - - - - -

85 - - - - - AS - I JOUR - NEY - HO - WARD

LET THE LOVE DI - VINE SHINE THROUGH ME

91 - - - - - BACK - TO - A WORLD THAT'S

LET THE LOVE DI - VINE SHINE THROUGH ME

96 FAST - A - SLEEP - - - - -

WAKE ALL SLEEP-ING SOULS TO THEE -

100 LET - THE - LOVE - DI - VINE SHINE THROUGH ME

WAKE - ALL - SLEEP - ING - SOULS - TO - THEE -

106 WAKE - ALL - SLEEP - ING - SOULS - TO - THEE -

Musical notation for measures 111-116. The top staff contains vocal melody with lyrics: "LOVE BE-SIDE ME, LOVE A-ROUND ME". The bottom staff contains piano accompaniment. Measure numbers 111 and 116 are indicated at the start of their respective staves.

Musical notation for measures 117-118. The top staff contains vocal melody with lyrics: "LOVE WITH - IN ME EV - ER - MORE". The bottom staff contains piano accompaniment. Measure numbers 117 and 118 are indicated at the start of their respective staves.

Musical notation for measures 119-120. The top staff contains vocal melody with lyrics: "LOVE WITH - IN ME EV - VER - MORE". The bottom staff contains piano accompaniment. Measure numbers 119 and 120 are indicated at the start of their respective staves. The instruction "RIT LAST TIME" is written above the top staff.