

# I THANK YOU GOD, FOR THIS MOST AMAZING DAY

MUSIC: HOLLINGSWORTH

POEM: E.E. CUMMINGS

FOR THE PLAYA CHOIR, 2014

**A**

I THANK YOU GOD, FOR THIS MOST A-MAZ - ING DAY

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C A<sup>b</sup>MA<sup>7</sup>(#11)/C E<sup>7</sup>SUS E<sup>7</sup> AMI<sup>7</sup> DSUS D F<sup>6</sup>/9

FOR THE LEAP - ING GREE - NLY SPI - RITS OF THE TREES AND A BLUE TRUE DREAM OF THE SKY,

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C/G F/A G/B E<sup>7</sup>SUS E<sup>7</sup> AMI<sup>7</sup> DSUS

I THANK YOU GOD,  
FOR THIS MOST AMAZING DAY

AND FOR EV - ERY-THING, \_\_\_\_\_ WHICH IS NA-TUR-A-AL

AND FOR EV - ERY-THING, \_\_\_\_\_ WHICH IS NA-TUR-A-AL

EV - E - RY, EV - E - RY THING, \_\_\_\_\_ WHICH IS IN - FI - NI - ITE,

EV - E - RY, EV - E - RY THING, \_\_\_\_\_ WHICH IS IN - FI - NI - ITE,

D F<sup>b</sup>/<sub>9</sub> C/G G<sup>#</sup>0<sup>7</sup> A<sup>M</sup>7 D<sup>M</sup>11

WHICH IS YES - - - YES - - - YES!

WHICH IS YES - - - YES - - - YES!

WHICH IS YES - - - YES - - - YES!

WHICH IS YES - - - YES - - - YES!

G<sup>SUS</sup> G<sup>7</sup> A<sup>b</sup>MA<sup>7(ADD13)</sup> B<sup>b</sup>MA<sup>7(ADD13)</sup> A<sup>b</sup>MA<sup>7(ADD13)</sup> B<sup>b</sup>MA<sup>7(ADD13)</sup> A<sup>b</sup>MA<sup>7(ADD13)</sup> G<sup>SUS</sup> G<sup>M</sup>7 C A<sup>b</sup>MA<sup>7(#11)</sup>/C

I THANK YOU GOD,  
FOR THIS MOST AMAZING DAY

**B**

(I WHO HAVE DIED - - - AM A-LIVE - A-GAIN - TO-DAY

C F/C C E<sup>b</sup>6/9 F F/C

This system contains the first four staves of music. The top three staves are vocal lines for different parts, each with the lyrics "(I WHO HAVE DIED - - - AM A-LIVE - A-GAIN - TO-DAY". The bottom staff is a piano accompaniment with chords C, F/C, C, E<sup>b</sup>6/9, F, and F/C.

AND THIS IS THE SUN'S - BIRTH - DAY - THIS IS THE BIRTH - DAY OF LO-OVE AND LIFE AND WINGS-

E<sup>b</sup>6/9 F Am<sup>7</sup> G/B E<sup>b</sup>6/9 F

This system contains the next four staves of music. The top three staves are vocal lines with the lyrics "AND THIS IS THE SUN'S - BIRTH - DAY - THIS IS THE BIRTH - DAY OF LO-OVE AND LIFE AND WINGS-". The bottom staff is a piano accompaniment with chords E<sup>b</sup>6/9, F, Am<sup>7</sup>, G/B, E<sup>b</sup>6/9, and F. There are also triplets indicated in the vocal lines.

I THANK YOU GOD,  
FOR THIS MOST AMAZING DAY

AND OF THE GREAT HAPPENINGS IL-LIMIT-A-BLY EARTH)  
 AND OF THE GREAT HAPPENINGS IL-LIMIT-A-BLY EARTH)  
 LOVE, LIFE, WINGS GREAT HAPPENINGS IL-LIMIT-A-BLY EARTH)  
 LOVE, LIFE, WINGS GREAT HAPPENINGS IL-LIMIT-A-BLY EARTH)  
 C/G G#07 Ami Dmi11 C/G G C

C

RIT LAST TIME

TASTING, TOUCHING, HEARING, SEEING BREATHING YOU.  
 YOU? LIFTED FROM THE NO OF ALL NO-THING HUMAN MERELY BEING DOUBT UN-IMAGINABLE YOU  
 YOU? LIFTED FROM THE NO OF ALL NO-THING HUMAN MERELY BEING DOUBT UN-IMAGINABLE YOU  
 HOW SHOULD HUMAN DOUBT? YOU  
 FMA9 C/G AbAUG Ami9 G/B

I THANK YOU GOD,  
FOR THIS MOST AMAZING DAY

D

REPEAT TIL CUE

OF MY EARS A - WAKE, AND OF MY EYES ARE O - PEN  
OF MY EARS A - WAKE, AND OF MY EYES ARE O - PEN  
NOW THE EARS - - - - NOW THE EYES, \_\_\_\_\_  
NOW THE EARS, - - - - NOW THE EYES, \_\_\_\_\_

The musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: 'OF MY EARS A - WAKE, AND OF MY EYES ARE O - PEN' on the first two staves, and 'NOW THE EARS - - - - NOW THE EYES, \_\_\_\_\_' on the third and fourth staves. The piano accompaniment includes eighth and sixteenth notes, with some rests.