

From: "Hezekiah Walker - Azusa: The Next Generation"

I Feel Your Spirit

by

DANIEL MOORE and SHERI JONES-MOFFETT

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I FEEL YOUR SPIRIT

Words and Music by
SHERI JONES-MOFFETT
and DANIEL MOORE

Joyful Gospel feel ♩ = 104 - 108 (♩ = $\frac{3}{4}$)

N.C. Dm F
sing 1° only

1.

D7(#9) G7(b9) C11

2.

D7(#9) G7(b9) C11

F

I feel Your Spir - it all o - ver me. _

Bb7

I feel Your Spir - it ___ all o - ver me. It's in my ___ hands, in my soul, ___

F7

D7(#9) G13 C11

down in my feet. Oo, ___ I feel Your Spir - it all o - ver me, yeah. ___

F

I feel Your Spir - it all o - ver me. I feel Your Spir - it

Bb7

all o - ver me. It's in my hands, in my soul, down in my feet.

F7 Ab7(#5) Db7(#9) Gb

I feel Your Spir - it all o - ver me. I feel Your pres - ence

Ab A Bb

all o - ver me. _ I feel Your pres - ence all o - ver me. It's in my

Cb7 C7 Cb7

hands, _ in my soul, down in my feet. Oh, _____

Gb7 Ab7(#5) Db7(#9) Gb

I feel Your pres - ence all o - ver me. _ I feel Your pres - ence

all o - ver me. I feel Your pres - ence all o - ver me. It's in my

Ab A Bb

hands, in my soul, down in my feet. I feel Your pres - ence

Cb7 Gb7

all o - ver me. Mov-in', _____

Ebm

mov-in', _____ mov-in' _____

Cb7 Ebm

Ab7 Cb/Db Gb7

down in my soul.

A7(#5) D7(#9)

Yeah,

G

I feel Your glo - ry all o - ver me, _ hal-le-lu - jah! I feel Your glo - ry

C7

all o - ver me. It's in my hands, _ in my _____ soul,

G7 A7(#5) D7(#9)

down in my feet. — I feel Your glo - ry all o - ver me, yeah. —

G

I feel Your glo - ry all o - ver me. I feel Your glo - ry

C7

all o - ver me. It's in my hands, in my soul, down in my feet.

G7 Bb7(#9)Eb7(#9) Ab

I feel Your glo - ry all o - ver me. I feel Your pow - er

all o - ver me, mm. _ I feel Your pow - er all o - ver me. It's in my

hands, _ in my soul, _ down in my feet, yeah. _____ I feel Your pow - er

all o - ver me, yeah. I feel Your pow - er all o - ver me.

I feel Your pow - er all o - ver me. It's in my hands, in my soul,

Ab7

down in my feet. I feel Your pow - er all o - ver me.

Fm

Mov - in',

D \flat 7

1.2.3.

mov - in',

4.

Fm

B \flat 7/D

B \flat 7

D \flat /E \flat

Ab7

mov - in' down in my soul.

1.2.3. || 4.

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is mostly rests, with a few notes in the second and third measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fm

Mov - in', _____

The second system continues the piece. The vocal line has the lyrics "Mov - in', _____". The piano accompaniment maintains the same rhythmic pattern as the first system.

Db7

Repeat and Fade

mov - in', _____

The third system features the vocal line with lyrics "mov - in', _____". A bracket above the piano accompaniment indicates a "Repeat and Fade" section.

Optional final ending

Fm Bb7/D Bb7 Db/Eb Ab7

mov - in' _____ down in my soul.

The fourth system is the final ending. The vocal line has lyrics "mov - in' _____ down in my soul." The piano accompaniment concludes with a series of chords: Fm, Bb7/D, Bb7, Db/Eb, and Ab7.