

I Feel The Spirit

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Joyful Gospel Feel (♩ = 105) swung 16ths

The sheet music is written for bass guitar in 2/2 time, featuring a swung feel with a tempo of 105 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is divided into five sections: A, B, C, D, and E. Section A (measures 1-7) starts with a bass line of quarter notes and eighth notes, with a first ending (marked '1') leading to measures 8-11. Section B (measures 8-11) features a bass line with a double bar line and a '2' indicating a second ending. Section C (measures 12-15) continues the bass line with a double bar line and a '2'. Section D (measures 16-28) consists of eighth-note patterns with a double bar line and a '2'. Section E (measures 29-37) continues the eighth-note patterns. Chord symbols are placed above the staff to indicate harmonic structure.

A F

1 Dmi G C

8 2 Dmi G C **B** F B \flat F Dmi G C

C F B \flat F D \flat

2

D G \flat

29 B D \flat G \flat

E G \flat

37 B D \flat G \flat

I Feel The Spirit

F

E♭mi B7 E♭mi

46 A♭7 B/D♭ G♭ G♭

G

G C

56 D G 1. 2.

H

A♭

64 D♭ E♭ A♭ 1.

I

68 Fmi D♭7 2.

rpt til cue

73 Fmi B♭7 D♭/E♭ A♭