

# Superlove

## Words by

## for the 2025 Playa Choir

Music by Allison Russell  
arranged by K. Hollingsworth

**A**

Tears of rage tears of grief

**B**

Dou - ble dutch \_\_\_ and hu - la hoop all \_\_\_ our fears in loops and loops, We need a su - per love,

Need a Su - per - love,

Need a Su - per - love,

**C**

need a su - per lov - er oh, the night is so \_\_\_ cold, Who a - mong us dre - eams the dawn?

need a su - per lov - er oh, the night so \_\_\_ cold, Who a - mong us dre - eams the dawn?

need a su - per lov - er oh, the night so \_\_\_ cold, Who a - mong us dre - eams the dawn?

## Superlove

17 F G C Ami

Solo Who dreamt us and oh Oh where have they gone? Who Keeps the candle lit for their re-turn,  
 S/A Who dreamt us Oh where have they gone? Keeps the candle lit for their re-turn,  
 T/B Who dreamt us Oh where have they gone? Keeps the candle lit for their re-turn,

21 F G C

Solo Who could count the flowers in your hearts? solo energy  
 S/A Who could count flowers in your hearts? "Please  
 T/B Who could count flowers in your hearts?

3PT SOP/ALTO

D C Ami

S/A let me die before my child" prayed every Mother far and wide,

E mi

G

S/A That's a super love I - i I'm a super lo - ver

## Superlove

3

29 C A mi E mi G

Solo

S/A

T/B

The  
We are su-per lo-vers the night

You can feel it near and far it fades the moon and hides the stars, That's a su-per love We are su-per lo-vers the night

E F G C A mi

Solo night \_\_\_\_\_ So cold \_\_\_\_\_ Who a-mong us dreams the dawn?

S/A So cold Who a-mong us dre - eams the dawn?

T/B So cold Who a-mong usdre - eams the dawn?

37 F G C A mi

Solo Where have they gone? Who keeps the can-dle lit for their re-turn \_\_

S/A Whodreamt us, Oh where have they gone? Keeps the can-dle lit for their re-turn?

T/B Whodreamt us Oh where have they gone? Keeps the can-dle lit for their re-turn?

4  
41

F

G

Superlove

**To Coda**

Φ

Solo

Who could count the flowers in your heart?

S/A

Who could count the flowers in your heart?

T/B

Who could count the flowers in your heart?

**F**

C A mi Emi G C A mi Emi G

Solo

*instrumental solo*

**G**

F G C A mi F G C A mi F C

Solo

**H**

C

A mi

Solo

Be - lieve \_\_ what you will Be - lieve they're gon - na tell you It's \_\_ na - ive to

66 E mi

G

Solo

be a su - per love to be a su - per lov - er

**I** **ff**

C

A mi

E mi

**D.S. al Coda**

S/A

There's no God of fire and blood if there's a God then God is love we need a su-perlove We are su-per lov-ers the night

T/B

There's no God of fire and blood if there's a God then God is love we need a su-perlove We are su-per lov-ers

**J**

C A mi rit. F rubato G F

Solo

Who could count the flowers in your heart? \_\_

S/A

00 00

T/B

00 00

This musical score consists of three staves. The top staff is for 'Solo' voice, starting with a C major chord. It includes lyrics: 'Who could count the flowers in your heart? \_\_'. The middle staff is for 'S/A' (Soprano/Alto) and the bottom staff is for 'T/B' (Bass/Tenor). Both harmonic voices provide harmonic support with sustained notes. Measure numbers 00 and 00 are indicated at the end of each staff.