

Bohemian Rhapsody

♩ = 72

AGmi/B^bC⁷F⁷

Solo

Is this the real life? Is this just fan-ta-sy?— Caught in a land-slide

Is this the real life? Is this just fan-ta-sy?— Caught in a land-slide no es-

B^bGmi⁷B^{b7}E^b A^b/E^b

solo

scape-from re-al-i - ty O-pen your eyes, look up to the skies and see—

scape-from re-al-i - ty O-pen your eyes, look up to the skies and see—

BCmi⁷F⁷

B

B^b

A

b^b

solo

I'm just a poor boy, I need no sym - pa - thy

ooh ——— poor boy Be-cause I'm ea - sy come, ea - sy go,

ooh ——— poor boy Be-cause I'm ea - sy come, ea - sy go,

B B^b A B^b E^b B^b/D D^b7 F⁷/C

solo

11 An-y way the wind blows, does-n't real-ly mat-ter to -

11 lit-tle high, lit-tle low ooh the wind blows does-n't real-ly mat - ter to me

11 lit-tle high, lit-tle low ooh the wind blows does-n't real-ly mat - ter to me

C, E B^b Gmi Cmi F⁷

solo

15 me. Ma-ma, just killed a man puta gun a - gainst his head pulled my trig-ger now he'd dead
Too late My time has come Sent shi-vers down my spine Bo - dy's ach-in' all the time

B^b Gmi Cmi B⁺ E^b/B^b A⁺ A^b/G

solo

21 ma - ma life had just be-gun but now I've gone and thrown it all a - way
good-by everybody I've got to go gotta leave you all be - hind and face the truth

D

1. E^b B^b/D Cmi Fmi B^b B^b7

solo

25 ma-ma ooh did-n't mean to make you cry If I'm not back a-gain this time to-mo-

E^b B^b/D Cmi A^b E^b

solo

29 row car-ry on car-ry on nothin' real - ly ma - tters

F

solo

2. E^b B^b/D Cmi Fmi B^b B^b7

33 ma-ma__ ooh_____ I don't want to die Sometimes wish I'd never been born at all

33 ah oo oo oo oo oo oo oo oo oo oo oo oo oo

33 ah oo any way the wind blows oo oo oo oo oo oo oo oo oo oo

G

solo

E^b B^b/C Cmi Fmi B^b B^b7 E^b B^b/D Cmi Fmi D^b

37 SATB oo oo oo

H

solo

♩ = 144 A

45 I see a lit-tle sil-ou - et-te of a man now

45 Scar-a-mouche, scar-a-mouche will you

45 Scar-a-mouche, scar-a-mouche will you

solo

C[#]/G[#] G[#] C/G E⁷

50 do the fan - dan - go? Thun-der-bolts and light - 'ning ve - ry ve - ry fright - 'ning

50 do the fan - dan - go? Thun-der-bolts and light - 'ning ve - ry ve - ry fright - 'ning

4

A

Bohemian Rhapsody

solo

53

me! Gal-li - le - o! Gal-li - le - o! Gal-li - le - o fig - a ro

53 me! Gal-li - le - o! Gal-li - le - o! Gal-li - le - o fig - a ro Mag-ni - fi -

Detailed description: This block contains the first system of the musical score. It features three staves: a vocal solo line, a piano accompaniment line, and a bass line. The key signature is D major (two sharps). The time signature is 4/4. The system includes measures 53 to 56. The lyrics are: 'me! Gal-li - le - o! Gal-li - le - o! Gal-li - le - o fig - a ro' on the top staff and 'me! Gal-li - le - o! Gal-li - le - o! Gal-li - le - o fig - a ro Mag-ni - fi -' on the bottom staff. There are dynamic markings like '53' and '53'.

E^b6/B^b

J

solo

57

I'm just a poor boy, no - bo - dy loves me

57

co! _____ O!_ o!

He's just a poor boy

He's just a poor boy

Detailed description: This block contains the second system of the musical score. It features three staves: a vocal solo line, a piano accompaniment line, and a bass line. The key signature changes to E-flat major (three flats). The time signature is 4/4. The system includes measures 57 to 60. The lyrics are: 'I'm just a poor boy, no - bo - dy loves me' on the top staff, 'co! _____ O!_ o!' on the bottom staff, and 'He's just a poor boy' on the right side of the top and bottom staves. There are dynamic markings like '57' and '57'.

A^b

E^b/G

F⁷

B^b

solo

61

61 from a poor fa - mi - ly Spare him his life from this mon - stro - si - ty

61 from a poor fa - mi - ly Spare him his life from this mon - stro - si - ty

Detailed description: This block contains the third system of the musical score. It features three staves: a vocal solo line, a piano accompaniment line, and a bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The system includes measures 61 to 64. The lyrics are: 'from a poor fa - mi - ly Spare him his life from this mon - stro - si - ty' on the top staff and 'from a poor fa - mi - ly Spare him his life from this mon - stro - si - ty' on the bottom staff. There are dynamic markings like '61' and '61'.

K

E^bB^b

solo

65 ea-sy come, ea-sy go will you let me go?

65 Bis - mil-lah, no! let him go!____

65 Bis - mil-lah, No! we will not let you go! Bis-mil-lah, we

solo

70 Ne-ver

70 let him go!____ let me go!____ let me go!

70 will not let you go! Bis-mil-lah, we will not let you go! will not let you go!

solo

74 G^{b7} B A D D^b G^{b7} B^b E^b

74 ne-ver ne-ver ne-ver let me go! Oh ma-ma

74 let me go! Oh! no no no no no no no!

74 will not let you go, ah! Oh!— Oh! no no no no no no no!

6

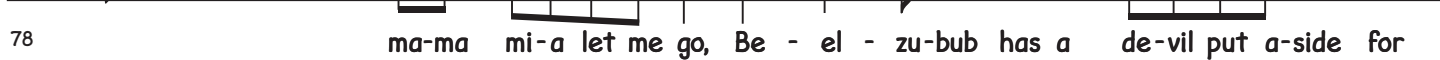
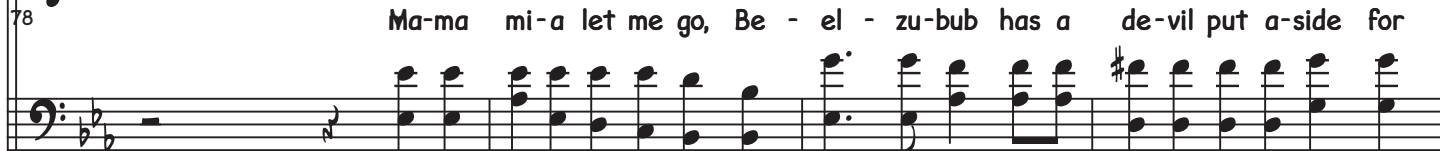
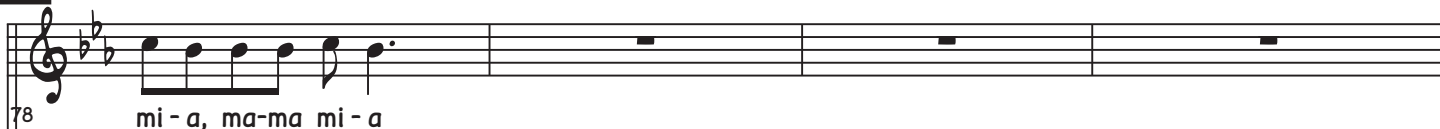
Bohemian Rhapsody

L

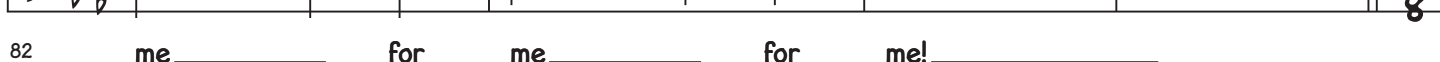
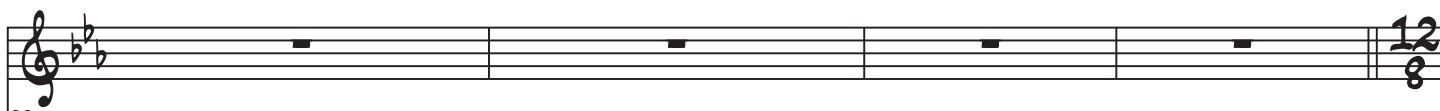
E^bA^bD⁷

Gmi

solo

B^{b7}

solo



M

♩.=144

E^b

2

F

N

B^bE^b

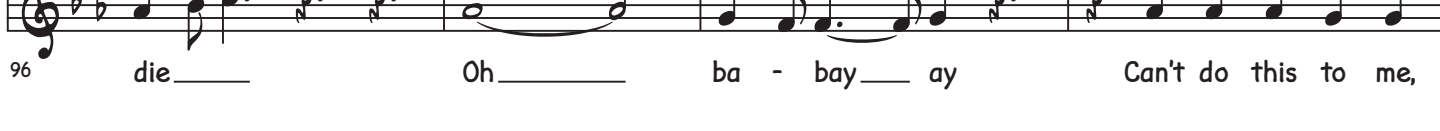
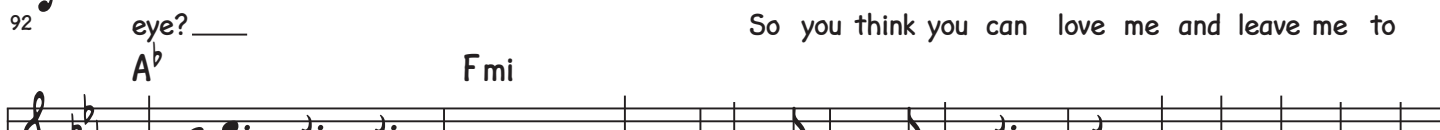
solo



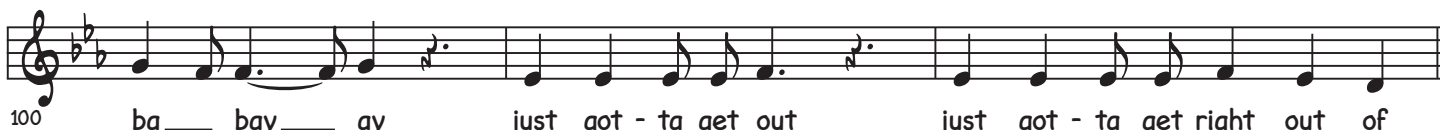
solo



solo



solo



Bohemian Rhapsody

7

O E^b 2 F G^b A^b5 A^b B^5 A^b5 B^b5 B^b5

solo 103 here - uh

P E^b B^b/D Cmi G^7/B mi G^7/B m B^bE^b D Gmi A^b E^b **Q** Cmi Gmi

solo 113 No-thing real-ly mat-ters

113 ooh _____ oo yeah oo yeah

113 ooh _____ oo yeah oo yeah

Cmi Gmi Cmi A^bmi^6 B^b9 sus E^b A^b/E^b E^b E^b7

solo 119 A-ny-one can see No-thin' real-ly mat-ters No-thin' real-ly mat-ters to me

B^b/D B^bmi/D^bC^7 B^bmi C^7 F F

solo 124 A - ny way the wind blows _____