

Recorded by QUEEN
and Featured in the Twentieth Century Fox Television Series GLEE

Somebody to Love

For SATB, * Solos and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:40

Original GLEE arrangement by
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Adapted for publication by ROGER EMERSON

Words and Music by
FREDDIE MERCURY

Freely (♩ = ca. 70)

Long falsetto smear into pitch from a step below (opt. 8vb)

Male Solo

Can

Soprano Alto

an - y - bod - y find me

Tenor Bass

Piano

Freely (♩ = ca. 70)

some - bod - y to love?

mf a tempo

* Available separately:
SATB, SAB, SSA, ShowTrax CD

Combo parts available as a digital download
(tpt 1-2, tsx [asx], tbn, syn, gtr, b, dm)
halleonard.com/choral



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6 Moderately, in 4 (♩ = 78)

Female Solo

mf

Oh,

each

Male Solo

6 Moderately, in 4 (♩ = 78)

A^b

E^b/G

Fm

D^b

E^b

morn-ing I get up, I die a lit-tle, can't bare - ly stand on my feet. Take a

Take a

mf

Take a look at your-

mf

A^b

E^b/G

Fm

A^b

B^b

E^b

look _____ in the mir - ror and cry, — Lord, what you do - in' to me. I've

self in the mir - ror and cry, yeah, yeah.

Ab Eb/G Fm Bb7 Eb

10

spent all my years be - liev - in' you, but I just can't get no re - lief. Lord,

Oo, be - liev - in' you, but I just can't get no re - lief. Lord,

div.

Ab Bb7 Eb Bb7/D Eb7 Db

12

14 *cresc.*

some-bod-y, oh, some-bod-y, can an - y - bod - y find me some-bod-y to

cresc. *mf*

some-bod-y, some-bod-y, an - y - bod - y find me

cresc. *div.*

14 *Ab* *Eb/G* *Fm7* *Dbmaj7* *Db/Eb*

cresc.

14

love?

mf

I work

Ab *Ab/G* *Fm7* *Db* *Eb* *Ab/Eb* *Eb7*

mf

17

20 *mf*

He works hard! I work 'til I ache in my bones. At the

hard ev-'ry day of my life,

div. mf

He works hard!

mf

20 A^b E^b/G $Fm7$ A^b B^b7 E^b

20

end I take home my hard-earned pay all *opt. 8vb* on my own. I get

At the end of the day, goes home, goes home on his own.

A^b E^b/G $Fm7$ B^b7 E^b

22

down on my knees and I start to pray — 'til the tears run down from my eyes. Lord,

down, knees, praise the Lord! — Oo, Lord,

24

26

some - bod - y, oh, some - bod - y, can an - y - bod - y find me

some - bod - y, please, an - y - bod - y find me

26

— some-bod-y to love?

28

Db/Eb Ab Ab7

31 This duet may be somewhat improvised

Ev - 'ry-day I try and I try and I try, but

He works hard ev - 'ry-day, try and I try and I try,

31 Db Db7

31

ev - 'ry - bod - y wants to put me down, they say I'm go - in' cra - zy...

Oo Oo

G $\flat$ G $\flat$ m

33

They say I got a lot of wa - ter in my brain, - I got no com - mon sense. I got no - bod - y left to be -

div. Ah He's got no - bod - y left to be -

B $\flat$ 7

35

39

lieve. ——— Oo, ———
falsetto or 8vb

div.

lieve. ——— Yeah, — yeah, — yeah, — yeah. ———

37

39

mf Guitar solo

The musical score is for a piece titled "The Lord's Prayer". It is written for four parts: Soprano, Alto, Tenor, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The second system contains the continuation of the vocal parts and the piano accompaniment. The vocal parts are written in treble clef, and the piano part is written in bass clef. The lyrics are "Lord, mf Oo, Lord, mf". The piano part features a series of chords: Ab, Bb7, Eb7, Eb, Bb/D, Eb7, and Db. The score is numbered 43 in the bottom left corner.

Lord, *mf*

mf div.

Oo, Lord, *mf*

Ab Bb7 Eb7 Eb Bb/D Eb7 Db

43

45 *mf* *cresc.*

some - bod - y, woh, some - bod - y, can an - y - bod - y find me

cresc.

cresc. *div.*

some - bod - y, please, an - y - bod - y find me

cresc. *div.*

45 *Ab* *End Guitar solo* *cresc.* *Eb/G* *Fm7* *Dbmaj7*

45

f

some - bod-y to love?

f

Can an-y - bod-y find me

f Unis.

f

Db/Eb Ab Ab/G Fm Db

47

51

Got no feel, I got no rhy-thm, I

mf

some - one to love?

51

Db/Eb Ab/Eb Bbm/Eb Ab Eb/G Fm

mf

50

mf

— just keep los - in' my_ beat. I'm O. K., I'm_ al - right, I ain't

mf

You just keep los - in' and los - in'. He's al-right, he's al -

mf

Ab Bb7 Eb7 Ab Eb/G Fm

52

gon-na face — no de - feat. — I just got - ta get out of this pris - on cell, some -

right, yeah, yeah. this pris - on cell, some -

Unis. *cresc.*

Unis. *cresc.*

Bb7 Eb7 Ab Bb7 Eb

cresc.

54

cresc.
day I'm gon - na be free, Lord!

cresc.

div.
day I'm gon - na be free, Lord!

div.

B $\flat$ 7/D E $\flat$ 7 D $\flat$

56

58

Find me some - bod - y to love. Find me some - bod - y to love.

mp

58 N.C.

mp

58

May be rhythmically improvised (opt. 8vb as needed)
Oo,

mp *cresc. poco a poco*

Find me some-bod-y to love. — Find *div.* me some-bod-y to love. —

cresc. poco a poco

cresc. poco a poco

60

62 *mf*

Hey, — Oo, —

Small Group *Unis. mp cresc. poco a poco*

me some-bod-y to love. — me some-bod-y to love. —

div.

Find me some-bod-y to love. — Find me some-bod-y to love. —

62 N.C.

62

some - bod - y,

mf

me some-bod-y to love... me some - bod-y to love...

Find me some-bod-y to love... Find me some - bod-y to love...

64

Woh,
cresc. poco a poco

me some - bod - y to love...

love... love... Find me some - bod - y to love...

66

69

Woh,

me some-bod-y to love...

Find me some-bod-y to love...

Some-bod-y,

some-bod-y,

some-bod-y,

some-bod-y,

69 N.C.

68

72

Oh, find me, find me, please!

Can an-y-bod-y find me...

some-bod-y,

find me some-bod-y to love.

an-y-bod-y find me...

some-bod-y,

some-bod-y,

72

Ab

Eb/G

Fm7

Dbmaj7

70

Freely
f *opt. ad lib.*

some - bod - y to love?

Dbmaj7/Eb Freely

Play in absence of Drum fill (on cue)

73

77 Tempo I

Woh, Some-bod-y find me, find me,

f Find me some - bod - y to love. Find me

77 Tempo I

f **Ab Ab/G Fm7 Db Eb Ab Ab/G**

81

some-bod-y find me some-bod-y to love.

opt. falsetto 8va (loco)

Oo, some-bod-y,

some-bod-y to love. Find me some-bod-y to

Fm7 Db Eb 81 Ab Ab/G Fm7 Db Eb

80

85

some-bod-y to love,

opt. falsetto 8va

some-bod-y, some-bod-y, Woh, Oo,

love. Find me some-bod-y to love. Find me

Ab Ab/G Fm7 Db Eb 85 Ab Ab/G

83

some-bod-y to love.

(loco)

some-bod-y to love.

some - bod - y to love. Find me some - bod - y to

Fm7 Db Eb Ab Ab/G Fm7 Db Eb

86

89

Find me some-bod-y to (oo) love!

love. Find me some - bod - y to love!

89 Ab Ab/G Fm7 Db Eb Ab

rit. div.

89

SOMEBODY TO LOVE - SATB



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